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A PREFERENTIAL TARIFF.

The Live Stock Indicator commenting upon Joseph Chamberlain's preferential tariff policy says that it would be well for us to negotiate a reciprocity treaty with England before that country becomes committed to a principle through which the agricultural interests of this country must suffer and the British colonies be upbuilt. It is amazing in how many different ways a protectionist can talk. A protectionist can readily believe, for instance, that the present flood is a blessing, and that it will improve business and increase wealth. He would argue that when the waters subside men will have to buy lumber to rebuild houses and barns, wire to restore their fences, stock to re-establish their herds etc., etc. In this way trade will be made brisk and prosperity will be promoted.

Just what England is to gain by a preferential tariff arrangement with her colonies, except in case of war, is hard to see. If these colonies are not able to furnish the mother country all her food stuffs and raw material now in competition with us, they can not do so under a preferential tariff except by charging a higher price. And if the English manufacturer must pay a higher price for his raw material and the English workman a higher price for his food, then England's industrial supremacy is doomed. And then if the British colonist must pay to the mother country a higher price for manufactures, what has he gained by the transaction? The whole theory of protection is a fraud. It would be ineffective and would precisely neutralize itself if all industries were upon an equal and a fair footing—if trusts were not permitted to exist. Protection for sugar industries and steel mills is effective because they are few and can do combine to fix prices and get the benefit of the tariff robbery. Protection for corn or wheat is ineffective because the producers are many and can't and don't combine to fix prices. Protection in this country is nothing short of complicity in robbery with a rake-off attachment to provide a campaign fund for the party which fathers it. In England such a policy could only be considered a sop thrown to the colonies to hold them loyal while Mr. Joseph Chamberlain involves his country in a war with Russia for his own glory.

Street Paving Statistics.

In the April number of "Municipal Engineering" are percentage estimates of the desirableness of various kinds of street paving by two authorities upon this subject—Tillson and Baker. The basis of the two estimates are not quite the same, these authorities not agreeing precisely as to the relative importance of the various elements which enter into ideal pavement.

Tillson assigns to cheapness, 14 per cent, durability, 21; ease of cleaning, 15; ease of traction, 15; foot hold, 7; ease of maintenance, 10; favorableness to travel, 5; sanitation, 13; total 100 per cent.

Baker esteems the elements of ideal pavement in the ratio of the following figures: cheapness 15; cost of maintenance, 20; ease of cleaning, 10; foot hold, 5; freedom from dust and mud, 10; comfortable to use, 3; non-absorbent of heat, 2; sanitation including noiselessness, 15; healthfulness, 10; total 100 per cent. On these bases Tillson and Baker grade the several kinds of pavement as follows:

Til. Bkr.

Asphalt - - - 76 77

Granite A - - - 69 53

Granite B - - - 56 -

Brick - - - 67 70

Macadam - - - 45 61

Cobblestone - - - 44 -

Gravel - - - - 50

At the regular business meeting of the Baptist church Wednesday night the committee on church improvement made its report. A plan for refitting the present building, to cost between \$3,500 and \$4,000, was offered but action upon the matter will not be taken until the next business meeting, which occurs June 17.

CENTRAL FEMALE COLLEGE.

Continued from first page.

gram to the end, Miss Yates' account of illness being unable to appear.

BACCALAUREATE SERVICE.

Commencement Sunday was not the kind of day one usually associates with the 31st of May. It would have been more becoming to February or March.

Notwithstanding the weather played them a shabby trick it did enhance by contrast the beauty of the interior of the Methodist church. It was decorated for the occasion and brightened by the faces of the students of Central College that shone with eager anticipation of a pleasant vacation as they assembled, with the faculty of the institution and friends, for a last sabbath's worship before separating for their various homes.

Following is the order of worship observed:

Organ Prelude.

Hymn No. 4.

The Apostles' Creed.

Prayer by Rev. Alfred Smith.

Hymn No. 59.

Responsive Reading, Psalm xix.

Gloria Patria.

Scripture Lesson, 103rd Psalm.

Quartet, Te Deum in A by Schaecker.

Offertory—"Hear Me, O Savior" by Mascagni—Mr. Harry St. Claire.

Sermon—Rev. J. W. Howell, A. M., R. D.

Solo—"Hear Ye, Israel" (Elijah) by Mendelssohn—Miss Llewellyn.

Benediction.

Organ Postlude.

The sermon delivered by Rev. J. W. Howell, A. M., B. D., Pastor of the M. E. Church South at Marshall, Mo., and a graduate of Princeton, was an able discourse and listened to with interest. He chose as a text the 14th verse of the 14th chapter of Job; "If a man die shall he live again," and handled his subject in an earnest and scholarly manner. He explained that his reason for choosing this text for a baccalaureate sermon was because so many while immortal are living as though mortal. He impressed on the young ladies the responsibility that rests on those who have enjoyed the advantages of a Christian education. He urged them to be no sham but to judge themselves and others by the standard of Jesus Christ; to let their one aim be righteousness. He advised them if they would be their best, to get in sympathy with some grand purpose, and closed the sermon with a beautiful benediction. In spite of the inclement weather Mr. Howell preached again in the evening to an appreciative audience. His text on this occasion was from the 14th verse of the fourth chapter of Hebrews: "Let us hold fast to our profession."

ART RECEPTION.

In spite of the inclement weather a large number of people visited the College Monday afternoon and were cordially received by Misses Hart and Lambert, the hostesses on this occasion. They with the assistance of the young ladies of the Art Department, made of the reception a pleasant social event as well as one that served to introduce to the guests the work of this department as conducted by Misses Hart and Lambert, who have just concluded their first year's association with the faculty of Central College.

Miss Hart has proven herself an artist of ability and quite as capable in directing the work of others, while Miss Lambert has ably assisted her in her every effort. Together they have brought this department of the college to a standard never before reached in the history of the school.

Monday was the first time there has been a distinct exhibit of academic work, and the whole exhibit was strictly confined to work done by the pupils and was classified in a way to present it to visitors in the most interesting manner. In the large studio was the academic work or that done from life with drawings from casts, studies in composition and perspective, and out-of-door sketches.

We noticed in the collection of Miss Little Hines a study of books and one of a rose in vase done in oil that were deserving of special mention, while a study in charcoal, a full figure from life, showed decided merit. She also exhibited some good pencil sketches and studies in perspective.

Miss Marguerite Bates seems an industrious worker, judging her work in academic as well as decorative art. She showed a fine collection of studies from still life, some pastel work and pencil sketches that were decidedly good.

Misses Flora McClure and Nell Deal are two of the most advanced students in the department and their work spoke for their ability. In their

collections were some specially fine sketches from life in pencil as well as in pen and ink and charcoal and out-door sketches. Miss Deal had two studies in oil, one of jonquils and one of lemons, that were exceedingly good.

Robert Wilson, the young gentleman of the class, showed in his collection some remarkably well executed drawings from casts as well as studies in perspective and still life that deserve mention.

Miss Nadine Steele has decided talent in art, judging from her work shown. Her water color sketches are especially good. One a kettle and pen and one study of a jar showed much feeling, while the coloring of the copper kettle, which is so difficult to get, was wonderfully brought out.

Miss Frankie Tucker showed some well executed studies from life as well as other good work, while Miss Carrie Meng had studies in colored chalk that would have been creditable to a student of much more experience. A jug and dipper in chalks was one of her best studies as to treatment and execution. The harmony in tone of background and jug specially distinguished it.

Among other things Miss Tinsley had in her collection a study of corn done in water colors, which attracted much attention. In both tone and feeling it was exceptional. A Nubian head done in red chalk was one of her best things.

In the clay modelling shown, three heads, the work of Misses Tinsley, Bates, and Tucker, were highly praised and considering the short time these young ladies have been working in clay were extremely good. Four hands cast in plaster paris, the hands of the young modellers, won favorable comments. Miss Steele showed some good work in this line; also a head by Miss Deal was noticeably good.

Aside from a few tables in the studio the decorative art was arranged in the long hall and both as to quantity and quality the exhibit seemed to excel that of any previous exhibit held in the college.

The display of work in pyrography was indeed a splendid one. The class of work done in this branch of art is of a very high grade. The dark rich treatment that is so effectively used together with the handsome carving and shading, that is as carefully worked in as though done in regular art mediums, combined to produce the very best results.

The exhibit was so large it is impossible to mention any individual work. The dragon, the grape and monks, with the cloister secrets that are so unique, seemed the favorite designs. The most imposing piece was a large hall seat that was a handsome, massive looking one. We noticed six piano benches decorated with the head of the artist's favorite musician in center of seat.

There were nine large grape plaques in combination of water color and pyrography, fourteen tabourettes done in various designs, and six chairs all beautifully executed. There were tables and any number of sofa pillows and table covers burnt on leather and painted with oils, while other large plaques and numerous smaller pieces completed this collection.

Among the water colors in the hall were three large rose pieces, done by Misses Meng, Steele, and Tinsley that were specially noticeable as handsome pieces and good work. A dainty parasol painted by Miss Knight was extremely popular with the guests. The treatment and arrangement of the roses used in decorating was most effective. There were a number of well executed heads and figures among the water colors and as a whole this collection of work was very fine.

On the walls were hung four large tapestries, work of Misses Tucker, McClure, Knight and Deal, that were deservedly praised. The atmospheric effect in these was remarkably good as was the coloring and treatment of subjects.

In the collection of oils some red roses by Miss Hines were beautiful. Also a landscape by Miss Tucker and some yellow roses with Miss Tinsley's signature.

The collection of decorated china was an exceptionally good one. The work done in this branch of the department shows the new method of handling background and flowers or fruits, introduced by W. H. Frye, the most famous ceramic artist in America.

Miss Francis Brown had the largest collection shown and she displays much talent in this line of work. An ice cream set of twelve plates and

platter was very beautiful.

Miss Alice Little's collection of plates and jardiniere with cups and saucers in conventional treatment deserves special praise while Miss Ault's punch bowl and cups were much admired and made an attractive table.

Of the basket weaving introduced in the department by Miss Hart there was some good work shown. A large basket done by Miss Crenshaw would make an Indian hang his head. In pattern and neatness of execution it was fine. Miss Amy Grey had a beautiful smaller basket done in color, and there were others very artistic, while some of the young ladies of the class indulged in hat making with success.

GRAND CONCERT.

The Grand Concert given by the students of Central College is always the crowning event of the year. It is on this occasion the finished work of the college is presented to the audience, the programme being executed by the senior members of the different departments. Young ladies, who several years ago nervously performed simpler numbers, after hard study and patience and perseverance under competent direction have learned to execute the most difficult compositions with all the ease and accuracy of an artist.

The programme Monday evening was quite in keeping with the ones we are accustomed to expect when Mr. Conrad has the arrangement thereof. It is entirely unnecessary to say complimentary things of Mr. Conrad's ability as director of the School of Music. His students each year speak for that in a most emphatic and satisfactory way.

The young ladies whose names appear on the programme and whose homes are not in Lexington as well as those who live here are known to Lexington audiences through previous connections with programmes given by the college, so they were all greeted Monday evening as friends in whom we feel special interest.

Miss Margaret Ault gave the opening number with marked success. Her playing shows careful study and training and she lends to her execution a distinguishing and pleasing individuality.

Miss Levin's appeared in very fine voice. She has a clear soprano of remarkable compass and her every note is sure and true, while she sang without any apparent effort the most difficult parts.

Miss Marcia Sellers fairly captivated the audience with her rendition of "De Beriot's Sixth Air Varié." She shows pronounced talent as a violinist and on this occasion added to the popularity she already enjoys.

Miss Shelton's reading was heartily enjoyed by her audience. The eagerness felt for the happy culmination of the little love story she related was manifested by the breathless interest that accompanied her thrilling recital. Miss Shelton possesses an unusually pleasing voice and manner.

Whether Miss Shale's number was so particularly suited to her style of execution or whether it was only the inspiration of the hour, certainly she never appeared to better advantage as a pianist. Her execution of her selection from Chopin was faultless. In the softer passages her fingers seemed almost to caress the keys while in heavier parts her touch was as strong and firm and the whole given with much feeling.

Miss Grinstead's and Lyon's duet was a very happy number both as to selection and rendition and one that was highly appreciated by the audience.

Miss Ramsay's violin solo was a most enjoyable one. She plays with a great deal of sympathy and expression and seems complete mistress of her instrument.

Miss Sealeman has been better known through her humorous selections but her reading of "The Going of the White Swan," a truly pathetic thing proved her as thoroughly capable in this style of work as she is irresistible in Riley's poems or any darkey dialect piece.

Miss Burden rendered Liszt's Sixth Rhapsodie with her usual skill in interpretation and execution. She is a brilliant performer and her number was one of the most enjoyable on the programme.

Miss Lyon's vocal solo was splendidly given. Her voice is rich and full and her articulation particularly good.

Miss Grinstead who closed a most interesting and well arranged programme gave a fine interpretation of the Concerto in G. Minor by Mendelssohn. Her manner of execution seemed especially to appeal to the audience as the generous

applause given her would testify.

The programme was as follows:

1. Capriccio Brillante - Mendelssohn
 2. Vocal, My Heart at Thy Sweet Voice, "Samson et Dalila" - St. Saens
 3. Violin Solo, Sixth Air Varié - De Beriot
 4. Reading, A Shaker Romance - Frances Tobey
 5. Ballade, A Flat - Chopin
 6. Vocal Duet, Sunset - Miss Anna Sheltou
 7. Violin Solo, Mazurka de Concert - Misses Grinstead and Lyons
 8. Reading, The Going of the White Swan - Miss Nellie Sealeman
 9. Sixth Rhapsodie - Liszt
 10. Vocal, O, For a Burst of Song - Miss Emma Lyons
 11. Concerto, G. Minor - Mendelssohn
- a. Adagio.
b. Presto.
- Miss Edna Grinstead.
- SMITH-CATRON.

The marriage of Miss Francis Bowen Smith and Mr. Edward Catron was celebrated at Central College Tuesday afternoon at 6 o'clock.

A wedding in connection with the commencement entertainment is a decided innovation and proved a decidedly delightful one. Were it not for the fact that Lexington suffers so great a loss in this case it might be suggested that the college continue the observance of this precedent established.

While Miss Smith's home, in Linneus, Mo., she was educated at Central College and has been connected with that institution as head of the department of expression until Lexington would fairly claim her. She has spent her school girl days and her young womanhood in our midst always working for noble ends and making the most of talents God had given her. Naturally ambitious and at the same time unselfish she has cultivated in her life the highest traits of character and has proven in every relation loyal and faithful and true.

Mr. Catron to whose keeping she has entrusted her happiness will prove worthy of the charge. He is well known in Lexington, his former home, although residing at present in Kansas City where he is recognized as a young man of ability.

The setting for the wedding ceremony was the large reception room of the college where a number of friends and pupils had assembled to witness this happy culmination of a love story that began with a school girl and a school boy.

Preceding the ceremony Miss Llewellyn sang a very beautiful selection—then the assembly march from Tanhauser as played by Mr. Conrad filled the hall with its inspiring music while the bridal party assembled and formed an attractive group against a background of green palms and rose tinted walls. The bride and groom were preceded by Miss Smith and Miss Stephens, sister and cousin of the bride while following the bridal couple was Frances Shelton Smith, a little namesake, who looked a veritable fairy in her dainty white frock with a basket running over with pansies on one arm.

Dr. Z. M. Williams performed the ceremony using the beautiful and impressive ring service at the close of which Mendelssohn's wedding march was given while Mr. and Mrs. Catron retired to the red parlor. There they received the congratulations and good wishes of their friends.

The bride wore a handsome gown of white crepe heavily adorned with lace and carried a bouquet of bride roses. After the ceremony she donned a traveling suit of blue mohair and the newly married pair left amid showers of rice, old shoes, and the din of college yells with which the students of the college, who lined either side of the long walk leading to the gate, were so generous. Mr. and Mrs. Catron will spend the summer in Oklahoma where Mr. Catron has business interests.

ALUMNAE BANQUET.

The banquet given by the alumnae of Central College Tuesday evening was in every respect one of the most successful ever given by them if not surpassing previous ones. The table had been arranged in the form of a

cross with a centre piece of red carnations, around this about sixty guests assembled to enjoy this gathering of old classmates and friends of other days.

Dr. Z. M. Williams presides the faculties that make a most satisfactory toast master and filled that office in a very happy manner.

Miss Shale who so cordially welcomed the guests enjoys the distinction of having graduated from more schools than any other young lady who has ever gone from the college. Her address contained some beautiful thoughts and was responded to in just as cordial a manner by Miss Hannah Groves of Corder Mo., who in a few well chosen words expressed appreciation of the hearty welcome.

Mr. Smith, the prospective president of the college, who is fast making friends of his acquaintances here, responded to a toast the subject of which sounds formidable; "Some things far more deeply interfused," but as handled by him became full of meaning. Mr. Smith made a special appeal to the members of the Alumnae Association.

Miss Prosser who has done so much toward building up the college during the last six years was called on and responded most beautifully choosing as her theme "The Power and Influence of Educated Women."

Prof. C. A. Phillips responded to the toast "The Alumnae" with a talk full of humor and highly entertaining.

Miss Westgate, representing the class of 1903, did so in a manner that won new laurels for the class that chose her as its representative.

Mr. W. M. Sloan, of St. Louis, who delivered the address to the graduates was called on and made some very earnest and interesting remarks on Christian Education.

Dr. Palmore, without whom a banquet or other function at Central College would be decidedly incomplete responded to "The Floodtide of Life," a subject particularly apropos of the present situation.

Miss Fox as president of the association spoke feelingly of the approaching departure of Dr. and Mrs. Williams and ended her remarks with a request that Dr. Williams resign his position as toast master to speak to the Alumnae and guests. The fact that he will so soon leave the college, a fact so sincerely regretted by the Association, gave peculiar significance to his words of commendation and encouragement.

After singing the Doxology Dr. Palmore pronounced a benediction and the banquet of 1903 was an event of the past.

MISS PROSSER'S TOAST.

The failure of the toastmaster to indicate the toast to which I am expected to respond is no mistaken kindness. The marksman prefers the target in order that he may show his skill in shooting, but the amateur prefers to shoot and then claim as his target anything that he may happen to hit; or, should he fail to hit anything, just call it fancy shooting.

The toastmaster rightly discerned to which of these two classes I belonged. But, however, I am not to be intimidated so long as I have in mind the illustrious example of Mr. Tupman, a member of the famous Pickwick Club, who though wholly unacquainted with a gun, found himself one of a shooting-party, out hunting partridges. When it came Mr. Tupman's time to shoot, he forgot to look to see where the partridges were, so concerned was he in the effort to discharge his gun without injury to himself or danger to the other members of the party. Mr. Tupman's process, if you remember, was like many of our most sublime discoveries, exceedingly simple. First, he closed his eyes firmly; then, he raised his gun in the air and fired. Upon opening his eyes he was astonished to see a wounded partridge lying at his feet, and the members of the shooting party hastening toward him eager to congratulate him upon his most excellent marksmanship. This is not the only reputation, Mr. Toastmaster, that has been so easily acquired; nor are such fortunate circumstances necessarily confined to partridge-shooting.

In the absence of a subject, this occasion it seems to me kind friends, suggests the theme of the evening to be faith in the power and influence of educated women. Faith not in mere study, nor even in sound scholarship as an end, nor in books for themselves, but in education as a powerful factor in human life. All over this broad land of ours, the occasion which we here celebrate is being celebrated by other colleges for women. The faith which we hold they also cherish. The same God is